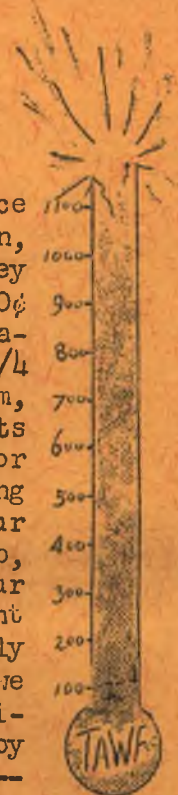


12 OCT 61

Edited and published twice a month by Walter Breen, 1205 Peralta Ave., Berkeley 6, Calif. Sub rates: 4/50¢ or 10/\$1; our British agent, Archie Mercer, 434/4 Newark Road, North Hykeham, Lincoln, England, accepts subs at 6 for 4s, or 18 for 10s. The number following your name is that of your last issue unless you sub, contribute or get onto our trade list, in which event there will be respectively a c or a t instead. And we faunch for suitable news-items. The cartoons are by Dave Rike and Ray Nelson--thanks.



Which bill do we pay this month, dear,
the baby or the mimeo?



— — — — —

¶ Guest of Honor--TED STURGEON. ¶ Special Events--Free IQ tests to "all interested parties" under supervision of Jules Karlin, Chmn., Sociol. Dept., Wilson Jr. College (an additional phase of the Kemp-O'Meara researches into the nature of fans & fandom). To protect possibly vulnerable egos, test-takers will be assigned numbers, and though the numbers will be posted with the IQs, only their owners will know the identities unless they decide to reveal themselves. # Saturday night's "masquerade ball & orgy", conducted under auspices of "The Hell Fire Club", with what they describe as "explosive surprises", will have (they hope) fantasy painter MARGARET BRUNDAGE leading the costume judging panel. # EMSH will show & discuss some of his new 16mm experimental films. # BLOCH Himself will present "Monsters I Have Known", an illo'd lecture on monster, horror & sf films. # DAG will moderate a fan panel. # BOB TUCKER will mc the banquet. # ED WOOD will moderate a panel on "SF--Is It Really Literature?" with damon knight, Basil Davenport, P Schuyler Miller & others. # A bar will "follow the program wherever it roams... dispensing all the necessities of fandom." (A direct quote.) # WAW & Madeleine will be there; bring your tape recorders along! We know he'll be there because the Willis Fund has gone OVER THE TOP; last estimate well over \$1100 and still climbing, with more due to come in from the fmz auctions still in progress. The TAWF committee deserves a round of applause for the way in which it has managed this campaign. ¶ So send in your \$2 membership fee NOW to: George W. Price, Treasurer, 20th World SF Convention, Box 4864, Chicago 80, Ill.

THE APA CORNER: The 259-pp. 29th OMPA mailing is dominated by a 48-pp. VAGARY from Bobbie Gray and a 34-pp. HUNGRY (Alan Rispin); there are also sizable zines from Lichtman, Terry Jeeves and Ethel Lindsay. The results are now in on the amendments mentioned lastish: Membership remains at 45; activity requirements are reduced from 16 pp. to 12 pp. per year; but the highly controversial proposal to dump the "excess" American members (limiting Amerifen to ten in OMPA) got exactly one favorable vote. # Censorship has raised its ugly head in OMPA; Hickman's CONVERSATIONS 13, barred from the previous mlg., was included in this one--with certain Words crossed out. ¶ A SORE POINT FOR WAITLISTERS: Lynn Hickman asked that some of his own past activity be credited to Bob Madle and Don Ford in lieu of their own activity; Ethel Lindsay has made a similar request (along with Bobbie Gray) on behalf of John Roles, to keep these delinquent members from being dropped. Association Editor Bruce Burn has allowed this, but required that Ford, Madle and Roles send in 8 pp. of their own before the 2nd mailing of their new membership year. (The membership list says that Roles needs 1 page in by the June mailing, and Ford must have 12 pp. in, or postmailed to, this Sept. mailing; but Madle has been dropped for nonpayment of dues.) I personally must, as an OMPA waitlister, most emphatically protest this practice of assigning one member's activity to someone else to cover the latter's delinquency. I believe it is undesirable in the highest degree; unfair to other members, who are still required to produce material themselves to retain their memberships, and unfair to the waitlisters, who are hung up just that much longer because delinquents are kept in by some technicality which has not been permitted in any other apa for many years. ¶ SO MUCH FOR OMNIAPANISM: Bruce Pelz has been dropped from OMPA for nonpayment of dues.--So have been Gerber, Deckinger, Henstell, Madle, ATom, Young and Sanderson. ¶ It's official--Ger Steward is reinstated in FAPA. ¶ THE CULT GOES TO HELL IN A BUCKET: The Cult seance, held at the Seacon, debated long over whether or not to dissolve the group, but tabled the question; OA Johnstone ruled that any members who pub unmailable material will be dropped. In the meantime, a USPO inspector interrogated Eney on the question of alleged "salacity" of Cultzines, and seized a group of recent FRs; no decision is known as yet. Complainants have been identified as Bob Lichtman's parents, not for cause but from spite. ¶ CRAP has reverted from a full-fledged Cult-style apa to a WO4V carbonzine setup, the four diehards being Norm Metcalf, Bruce Pelz, Bob Lichtman and yhos. The other members and waitlisters were assumed to have resigned on publication of Andy Main's CRAPzine announcing the dissolution of the apa. In the same line, even before the Seacon, most of the inactive waitlisters failed to contact the OA and are no longer carried on the Cult waitlist ("Wult") roster. ¶ IPSO's 2nd mailing lately arrived; the apa seems for the moment to be faltering--there are 24 members (out of a limit of 30) plus three waitlisters, who will probably be brought in shortly. Of these 24, 15 are represented in the 66-pp. (+8-pp. OO) combozine, and only 10 make any attempt to discuss the set subject, which was "The Lunatic Fringes of Stf. & Editorial Influence." Next topic: Given the opportunity to take a one-way trip to any time and place in history (without reference books or gadgets), where/when would you choose; "granting your aspirations towards BNFdom, how would you take over that world?". This seems more calculated to stimulate imagination than its predecessors... If you qualify (requirements: 3 items other than letters or artwork, pubbed in 3 diff. fmz, or one piece of writing pubbed professionally), write Ted Forsyth or Joe Patrizio, 11 Ferndale Road, London SW4, England. There are Good People in this apa--Donaho, Ellik, Kemp, Rapp, Warner, Buz & El Parker among others--and I would hate to see a further decline. ¶ The 385-page 96th (August) FAPA mailing seems as good as any in recent months; top items (from a very incomplete reading) so far are Danner's STEFANTASY, MCB's DAY*STAR, Ronel's LAREAN, and the Graham/Carr/White etc. LIGHTHOUSE #3. On the other hand, Moskowitz & Co.'s DIFFERENT v2n3 makes one begin to wonder if the pair of them are trying to replace GMCarr. If quoting old softball records is Sam's method of choice for proving the "superiority" of Chris over other fans, especially Ted-White with whom the Moskowitzes are feuding at the moment, I begin to wonder if adrenalin hasn't affected Sam's intelligence for the worse. ¶ TCarr has filed for FAPA Pres. (vs. MCB); White for VP (vs. Evans, Lee); Pete Graham for OE (vs. Burbee). Looks exciting....

SOUTHERN FANDOM AKA MFG EDITOR BOB J JENNINGS sends in the following correction (and you listening, Norm:) "The Southern Fandom Press Alliance is in existence already, I am the first Mailing Editor, there are 17 interested people, 30 copies of the zines must be sent in. The usual Sep15, Dec15, etc mailing dates are agreed upon, first mailing goes out the 15th of September. As for the title Norm has confused, not since the first planning zine has that been suggested ((cf FANAC 77, p.5 for Metcalf's data)) (Norm has apparently been reading his mail in reverse chronological (sic) order or something). Nonparticipating memberships are \$4.00 a year, for which persons who are not members of SFG will receive four mailings a year and nothing else. Outside material is not banned from the mailings by any means, however such items as mailing comments, or zines edited by persons who are not officially members of the apa have to pay to be run through the mailing. ((Calm down, Bob--the word was "penalize", not "ban".)) And while we are going strong this apa is intended to be a benefit to SFG members, and as such restricts its memberships to persons who are members of the Southern Fandom Group. Hell, do we east coast fan bitch because we aren't allowed memberships in LA fan clubs and the like. It's a matter of a regional club setting up a regional benefit. If anyone is interested in this benefit then they can buy it for a fairly reasonable price (as apa mailings go), if not, not." ((Underlineations are Jennings's. I question the parallel between a local club like LASFS with its weekly meetings and a N3F-like regional group such as SFG; to be active in LASFS you practically have to attend meetings--though of course SHAGGY has many outside contribs. But this does not apply to SFG, I should imagine; its very nature would seem to demand communication by mail, which immediately removes the reason for limiting participation to residents of certain states. And what would prevent one from joining LASFS or GGFS if one visited the W.Coast?))

REDD BOGGS reports that he suggested to Ted Johnstone (while TAJ was in Clyde, Ohio) to look up oldfan & FAPan (1947) Tom Jewett, ed FAPARTITION (spring '47), author of excellent fmz articles, fine humorist; last known address was 670 George St., Clyde, O. TAJ reported: "I went into Clyde, & after some minutes of searching I found an old story brick house, a couple blocks in from the edge of town, with one tired tree in the front lawn. This was 670 George St. I knocked on the screen door, & at last a wheelchair rolled out of the kitchen, & the pretty but tired-looking girl in it invited me in. I inquired after Tom Jewett, and after a moment's pause she told me that he had died in 1966. He had been physically handicapped, and that, combined with illness, had killed him. I explained that I was from one of the science-fiction groups who were interested in what had happened to him, and told her he was well-remembered." This is hardly hot news (says Redd) but so far as he knows no previous notice of Tom J's death has ever appeared. # While on the subject of death, in FANAC 77 I mentioned that HCKoenig's fmz went to Ted White via a local bookstore; Ted tells me that Heck is dead & was included in the dedication ("To the memory of those who have passed on") of an Arkham House book, THE SHUTTERED ROOM, some time ago. (That answer your question, Harry Warner?)

LARRY IVIE sold 5 b&w illos (of 6 sent in) to 9/61 ANAL OG, all for Randall Garrett--Avram Davidson story "The Blaze of Noon". He showed us a copy at the Aug. 4 Fanoclast meeting, the same one where young WSFan Dave Bell showed up with a couple of old swords (collectors' items), and Noreen Shaw promptly posed with them (clothed) in a parody of the Prosser/GC Willick Fan Awards statuette, to much laughter. Larry Harris debated music with Ted White & others; Tom Seidman showed up with LASFan Anita Simon & friends.

BNOB STEWART described to me a real sense-of-wonder exhibit at Gen Dynamics Bldg., Rockefeller Center, NYC. Titled "100 Years of Technology", it included many unbuilt Jules Vernian things--like balloons with tackable sails for horizontal directional control, metal models of floating villages (balloon or multi-blade helicopter principle), various missiles, futuristic-looking spaceships (interplanetary & intergalactic), one of them with atomic reactors connected to the payload compartments only via long shafts. Sorry I missed it; sounds like almost as much fun as the NYU exhibit of models of Leonardo da Vinci inventions, built from specs in his Notebooks.

QUOTED WITHOUT COMMENT: The July 22 Cleveland Plain Dealer ran an article (headlined CHILD CARE LICENSING ACT VETOED) part of which follows:

"Governor Michael V. DiSalle...announced that he was permitting to become law without his signature an act prohibiting the use of obscene language in the presence of a female or a boy under 12. DiSalle caustically observed that the bill may make it necessary for children under 12 to carry identification cards and present them to warn persons over 18 not to speak obscene or licentious language in their presence."

THE DEAN DRIVE DOES IT AGAIN makes news, that is. The Sept. POPULAR MECHANICS p.131 has an article ("Engine with Built-In Wings") illored with 5 photos & 3 diagrams of 3 different Dean Drive models. We still don't see that Buz's rebuttal in CRY (reprinted in LOGIC AT WORK) has been answered. (Thanx, EdBryant & others) Sudden thought: Who is the Richard Demewolff that wrote up the article?

FRED VON BERNEY ITZ, 163A W.10, NYC 14, is compiling a MAD Checklist (#24 to date) and a Complete EC Checklist (New Edition, revision of 1956 ed. & 1957 supplement); this latter includes an index to the first 23 (comic-format) MADs, the great ones. The MAD Checklist features an original (gestefaxed) Don Martin cover. Both are almost entirely stenciled and should be ready within the month; write Fred for details.

THE MUSICAL HOAX OF THE DECADE (one of the best we've heard of since Jim Moran was in his prime) was just revealed in the NYTimes. On June 5, BEC's "Third Program", in the middle of a group of esoteric musical compositions, announced the premiere of something called "Mobile for Tape & Percussion" by one "Piotr Zak... a 22-year-old Pole living in Germany; one of the youngest & most controversial figures in contemporary music". Next day the London Times musicritic reviewed the composition in respectful but puzzled terms, finding it difficult to grasp because of "the extreme diversity of tone colors used"; several other critics waxed enthusiastic, while the Daily Telegraph critic dismissed the piece as worthless. On August 1 BEC admitted that there was no Mr Zak; the "composition" was a tape of percussion instruments played at random for 12 minutes by BEC employees Susan Bradshaw & Hans Keller--a deliberate hoax (with official approval), "an experiment to demonstrate that some contemporary compositions are so obscure as to be indistinguishable from tapes of percussion played at random." Miss Bradshaw called it "a serious hoax to set people thinking. That fake music can be indistinguishable from the genuine is a reflection on certain trends in present-day composition. We are sorry if we have embarrassed certain music critics." The story got into the NY Times August 2, with an announcement that on Aug. 13 BEC would hold a discussion program "The Strange Case of Mr Piotr Zak". No details yet on this last.

BILL ROTSLER reports: "Heard from PLAYBOY that my entry in the Playmate race, Carol Bailey, was accepted...means about \$1500 to me plus \$250 finder's fee; Carol will get \$1000 plus \$2500 guarantee of work over the next two years....SHOW CASE #4 will have a big article on me, with 5 pp of photos on/by/with me. I will appear on bacover of DUDE or GENT in a couple of months with a naked blonde reflecting in my dark glasses....Am much involved in big picture story on matador Josello de Columbia, a big rising star. Spent day in Tijuana shooting him (and jumping fence to escape bull which had vaulted into the narrow passageway) and will spend two more days soon. My partner, Paul Smith, also has sold his second Playmate. Susan Hart, his girl & my friend, will be a Playmate Nov or Dec. ... Have cover on "Gambler's Girl" out now; 2 others forthcoming next month, titled "Portrait of Passion" and something like "Thrill-Seekers". ...Current ADAM has a spread by me (tho uncredited) on the naked lady movie I shot in Searchlight, Nevada..." Bill also sent along a VENUS ORGANIZATION brochure (which also appeared in the FAPA mlg); the girl on it is the abovementioned Susan Hart. He dug the Carr conreport and faunches for a "Tattooed-Dragon" type of cartoonzine to be made up entirely of Ray Nelson panels & strips. (Fine idea; thanks, Bill.)

PSFS has abandoned plans to bid for the 1963 Worldcon and members are planning instead to push for PHILADELPHIA IN '66. "Not a rumor; fact." (Thanks, Les Sample)

PAT LUPOFF gave birth to a 7-lb. boy on Thursday 7 September. No details yet on place or name, but mother and child are presumably doing well and Pat & Dick rate all good wishes for this brand new addition to the XERO staff. (Hurry up and put the kid on the FAPA waitlist!)

BERKELEY FANDOM--ONE GAINED, ONE LOST: Bob Lichtman (address in COA), thanks to friends and an interesting legal stalemate, now has a home and a job in Berkeley, with--for the moment--minimal danger of his parents returning to molest local fans as they had earlier done. # Andy Main (address in COA) packed up almost everything he owned, drove with Jim Caughran to the Seacon, then transferred his belongings to the Weiss Rak, sold his Volkswagen, and is at this writing enroute to NYC with Ted & Sylvia White, apparently not regretting giving up the \$540 in scholarships which awaited him at UCal Berkeley. Good luck, Andy; sorry to see you go.

YEAR OF THE BLOWUP, cont'd. Frank Dietz and Belle are separated; Frank remains at 1750 Walton Ave., Bronx 53, NY, and expects to continue fan activity--a genzine is now in preparation; Belle's plans are not known in detail, but she apparently is gafia except for Lunarian meetings.

THEY LAUGHED AT GALILEO, ETC.: Well, Bill Sarill is right enough when he says that the chain of reactions he describes (FANAC 77, p.11) will produce a coupling between electromagnetism (known to the vulgar as light) and gravity. But going by way of neutrinos is fantastically indirect, something like travelling from kitchen to bath by way of the Lesser Magellanic Cloud. There is a direct interaction between electromagnetism and gravity, which was experimentally measured some forty years ago (the famous bending of light by the sun); Sarill's mechanism certainly produces an addition to this process, but it is 100 septillion times weaker. (That's just a back-of-the-envelope estimate; I could be off by a factor of 30 either way.) The conclusions for space travel aren't obvious to me. Does Bill really plan to lift a spaceship by having a gigantic lightning ball pull the ship up with its gravitational attraction?...I'll stick with the Dean Drive, myself.

--Sid Coleman

GALAXY/BEACON NOVELS FOLDED, reports Forry Ackerman (cf MENACE OF THE LASFS #25). Good riddance; perhaps more publishers will take a hint and exercise higher standards.

BEANIE

RAY NELSON



FMZ RECEIVED: THE GOOD GOES WEST (John Berry, reprinted from CRY; 178 pp. + maps, photosheets; \$1 from Wally or Elinor--or, I guess, any of the CRY crowd, as they were taking turns passing out copies at the Seacon.) Though it isn't any HARP STATE-SIDE, this is still one of the few trip/conreps I'll reread in years to come. A fine piece of work and a labor of love--and a bargain; if you haven't gotten yours, do so fast before the supply runs out. § THE WILLIS PAPERS (74pp., stiff paper covers; \$1 from Ted Johnstone, see NEW address in COA; a limited edition of 150, of which many were sold at Seattle) lived up to expectations completely. Here are some of the most fabulous pieces of WAWiana ever to become collectors' items, lovingly reprinted (with appropriate ATomillos) in a volume which is fast going to become a collectors' item itself. You'll have to hurry to get this one. § SHAGGY 57 features a fine salmagundi, though I wonder why Alex Apostolides put his tender but mundane short story here when it is so wildly at variance with the SHAGGY image? Ellik's conrep is fascinating--one would imagine that he and Terry had attended two entirely different (parallel-universe?) Bay-cons. Bjo's "Fallen Angelenos" col has effectively convinced me, at least, to visit the Japanese section next time I'm in LA. "Leslie Z Norris" (who is probably Sid Coleman, because of the comment about putting a clock in the lower abdomen of the Willick statueite)--see the latest PARS) magnificently deflates the Willick Fan Awards project in an "Open Letter"; I haven't seen such unparalleled irony in years. A good ish, LA. § KIPPLE 16 features a Jeff Wanshel piece on ESP--which in his case manifests itself by an ability (nearly but not quite completely reliable) to tell time without access to clock or watch. ((I've done it myself, Jeff, and I don't know how it happens either.)) Marion's fmz reviews & Ted's well-chosen & well-presented Quotes & Notes make inevitable here the comment I'd earlier made on DISCORD--"unexciting uniform excellence". (Ted Pauls, 1448 Meridene Dr., Baltimore 12, Md.) § BANE 5 (annish) should be read & almost memorized by neo (and many not so neo) faneds; not only for MZB's excellent prescriptions directed at them, but for the general content and treatment, even if they aren't lucky enough to have MZB or Tucker or Warner among the contributors. # And you fans who've been commiserating over *Lee* Thorin & Bob Lichtman should look on pp. 27-28, and start thinking what can we do about such happenings? (Vic Ryan, addr in COA) § GAUL 4 would seem from the contents to be about the most heterogeneous, disunified congeries of a fmz in the Microcosm; but strangely enough it leaves the impression of a fine blend instead. For some weird reason, even Janie Johnson's cat-stuff isn't really out of place, nor Jon Ravin's computer story...The nearest I can come to it is that the editors' delight in the lighter forms of fantasy--the kind that is unjustifiably put down by being "restricted" to children--provides the unifying touch. I'll single out only one thing this time for lack of space: the Mrs. Casseres drawings of improbable but utterly convincing animals are uncannily memorable. This zine will probably make the Top Ten. (Address in COA) § AXE 11--opulent with 2-color mimeowork already!--scooped everyone with con news phoned in by Eney and other news from here & there, together with the usual TAWF plugs and the auction catalogue. But this has taken a most deplorable turn, in my admittedly subjective & individual view. Larry (nothing personal) all of a sudden comes on as moralistic as Bishop Sheen about draft-dodging in fandom and particularly about fans who claim to have "outsmarted" draftboard psychiatrists. I dislike any such ex cathedra pronouncements. I have occasionally deplored things I disliked in fandom via these pages, but Larry's solemn imperial decretal is different. I wish he would get off the Sedia Gestatoria and return to news & Willis Fund chatter. Earlier issues were lovable; this was hardly so. § I PALANTIR 2, OO of the Tolkien fandom, features a splendid addition to ancient lore by MZB (which should be read side by side with her last two DAY*STARS); the rest is comparatively minor, but the zine is worth the 25¢ cost for the Bradley piece alone. (Write Bruce Pelz at 2790 W 8, Los Angeles 5.) § PODIUM, "a now-&-then discussion supplement to QUE PASADO", is in fact the 2nd installment of the lettercol on homosexuality, #1 of which was issued with QP 4. (LesNi announced that QP and VAHANA were both folding, to be replaced by PANIC BUTTON; he still needs material badly, and I can't think of any reason why you've been forgetting about him when thinking of zines to send material to--so dig into your files...) Unfortunately, some of the

editorial interpolations show that Les's buried prejudices are beginning to come to the surface, and that some of his opinions on the subject arise from ignorance of some of the better books on it, and probably from hearsay & acquaintance with what I would guess to be atypical members of the minority; even Albert Ellis has more sensible views than some of those on pp. 3, 6, 7, 8, &c. His replies to "Eglinton" are more emotional than rational, in particular...The best letters seem to be those from Juanita Coulson, Ted White & FMBusby; if "Eglinton"'s data are correct, he has made a rather original contribution to the subject. (Les Nirenberg, 1217 Weston Rd., Toronto 15, Ont., Canada.) § ESOTERIQUE 6 continues the Bloch/Beaumont/Clifton "Great Stf Broadcast" and is worth having for that alone; Ted Johnstone's Baycon report gives a still different slant from those of Carr & Ellik. Among the three of them, I can almost feel I was there...Holtby's "miscellany" shows that he has far sharper senses than most English teachers I've known; fine work. But I wish, Bruce, you'd get others to help you type up your material... (Bruce Henstell, 815 Tiger-tail Road, LA 49) § VINEGAR WORM II, 3 --despite its onesided tirade on Operation Abolition--leaves a good taste in my mouth. I haven't laughed so hard at fanfiction in months. If this zine gets as wide a circulation as WARHOON, it will get into the Top Ten; everything in it is beautifully done, polished surfaces & fine sharp points and all; never a dull moment and many a double take. Leman has enviable control over his material, and a professional touch. (Bob Leman, 1214 W. Maple, Rawlins, Wyoming) § KARMA2 is worthwhile for a long article on Nikola Tesla, a latter-day cousin to Leonardo, and for Hector Pessina's "Reminiscences of an Argentine Fan"; the two pieces of fiction aren't up to the remainder. In appearance the zine gets a large plus mark thanks to Tim Dumont, and a small minus mark because of the caps-&-small caps typer. If you think you already know about Tesla, send for the zine anyway; you have some surprises coming. (Earl Noë, 3304 E. Belknap, Ft. Worth 11, Texas; 15¢, trade or comment; limited circulation, and I'd like a copy of #1 myself.) § There were more, but they'll have to wait.

ALARUNS & EXCURSIONS: ROBERT BLOCH is responsible for the Hitchcock screenplay "The Landlady", after a Roald Dahl story (cf July 18 NEW YORKER). # FROM DER VOOBWORK CUDT: FRANK WILLICZYK, early-'40's fan (PARADOX 1942-44), has returned from Ghod knows how many years of gafia; subs to CRY & PALAC; whether he'll take a more active role isn't clear yet. (Addr in COA) # BT sent a clipping saying that the "Trifids" film is now in production at Shepperton Studios, starring Howard Keel & Nicole Maurey; script by Philip Yordan, exec. producer; Security Pictures, Ltd., to be distributed by the Rank Organization & Allied Artists. "The company devoted two years (!) to research by the world's leading biologists (!!) into the essence and nature of the 'Trifids' (strictly sic)...# Attention AXE: "Chicago pulled off one of the greatest coups in fan history when they (sic) were awarded the 1960 convention." In which parallel universe did you say that was? # Attention, SKYRACK: It isn't Ted White at all who's "pushing a move to change the date of the annual World Cons away from Labor Day weekend"--but a bunch of Cincinnati fans. Ted has been strongly opposed to the move for good & sufficient reason; in fact, you should have seen his AXE rider on the subject. # RUTH BERMAN, 5620 Edgewater Blvd., Minneapolis 21, Minn., is selling a limited number of copies of Don R. Smith's THE ROAD TO FAME for The Prof. Challenger Society at \$1 each. Originally (1941-2) in Britzine FANTAST, then FAPA 1953 via Bill Evans, only now available to genfandom, this story has been favorably compared--with reason--to THE ENCHANTED DUPE. Highly recommended! # MAL ASHWORTH writes (in an egoboo-crammed letter--thanks) that Arkham House books "Web of Easter Id and" (Mandrei), "Mask of Cthulhu" (Derleth) were reprinted in British pb a couple of months back. He faunches for clippings about the Mafia & wd like to get in touch with any stateside fan who'll trade stuff for British books. "If it should happen to be someone halfway -er-Cosmic Minded so much the better since my wants range over such a mind-croggling range as SILVERLOCK ((the line forms at the left, Mal)), a 'Norse King' hunting knife, & on out to Durrell's BLACK BOOK..." # ED MESKYS sends a clipping from NYTimes Bk Review recommending Don Congdon's anthology (Ballantine 35¢) TALES OF LOVE & HORROR--12 unfamiliar stories exploring "variations (criminous, ghostly & otherwise) of the inexhaustible love-death theme" incl. "fresh new stories by JOHN COLLIER & RAY BRADBURY". PAUL ANDERSON's "Three Hearts & Three Lions" also got a favorable though somewhat puzzled review in the same ish. # New product on date for

UNICORN PRODUCTIONS' "Black Adent" tentatively October; Unicorn still needs angels—2790 W. 8, LA 5, Cal. # Len Hoffatt describes RAY NELSON as "the Herblock of fandom, with a touch of Mauldin for empathy". Glad to know there are fan who will put egoboo of this order into writing. There will be Nelson cartoons in FANAC as long as I can get him to do them. # LARRY CRILLY provides a quote from TMEFF June '61 which should settle the Ralph Holland & Eney vs. McInerney & yhos dispute: "Speaking of TMEFF, which I frequently doubt—because I think it's a worthy cause, the next US TMEFF-man will be a Meffer no matter who wins. Ron Ellik was already a member and now Dick Eney, who was formerly a member, has reinstated. This makes the choice a bit more complicated because both are good men, and it is no longer possible to decide the matter on the basis of TMEFF membership, as has been done in several previous contests." (Ralph Holland's editorial, my underscore.) It could as easily be taken to mean that club members have voted on the basis of the candidate's being a Meffer, as that such was Holland's criterion as editor/NBF official—it isn't clear in the writing that RMH was speaking as an individual. This is very interesting in view of Holland's letter in FANAC 77 p.12.

CHANGES OF ADDRESS (Grasshopper Dept.)

Ron Bennett, 13 W. Cliffe Grove, Harrogate, Yorkshire, England.
 Miriam Carr, c/o Nelson, 333 Ramona, El Cerrito, Calif.
 John Champion, 1019 Bay St., Santa Monica, Calif.
 Sandy Cutrell, 3316 SE 21 Ave., Portland 2, Oregon.
 Ron Ellik, 706 San Lorenzo, Santa Monica, Calif.
 Nick Falasca, 1740 Lender Rd., Mayfield Hts., Ohio
 GAUL, apt. 405, 605 E Denny Way, Seattle 22, Wash. (trades & locs)
 Les Gerber (fmz), c/o White, 163A W. 10, NYC 14.

Terry Carr

56 Jane St., apt. 4G NYC 14

J Art Hayes, RR3, Bancroft, Ontario, Canada.
 Jane Jacobs, 2790 W 8, Los Angeles 5, Calif.
 Lee Jacobs, Box 4351, Van Nuys, Calif.
 Gerald Johnson, F-105A, 2500 San Jacinto Blvd, Austin 18, Texas
 Ted Johnstone, 5337 Remington Rd, #231-2, San Diego 15, Calif.
 Sally Kidd, 6106 S. Ellis, apt. E3, Chicago 37, Ill. (eff Sept 15)
 Jerry Knight, 947 University Ave., Berkeley, Calif.
 Bob Lichtman, c/o Donaho, 1441 8th St., Berkeley 10, Calif.
 Andy Main, 163A W 10, NYC 14.
 Chris Miller, 101 Maney Hill Rd, Sutton Coldfield, Warwickshire, England
 Billy Joe Plott, rm. 14, Powers Hall, University, Alabama
 Dave Rike (correction), 75 Waller St., apt. 11, San Francisco 2, Cal.
 Joe & Felice Rolfe, 1360 Emerson, Palo Alto, Calif.
 Jock Root, 206 E 25, NYC 10
 Vic Ryan, Rm 414, Bobb Hall, Northwestern U, Evanston, Ill.
 Joe Sanders, 601 Anderson St., Greencastle, Indiana
 George Spencer, 1731 Spruce St., a t. B, Berkeley 9, Cal.
 Scotty Tapscott, 1147 1/2 Fairview Ave. N, Seattle 2, Wash.
 Charles Wells, 190 Elm St, Cberlin, Ohio
 Frank Wilimczyk, 447 10th Ave., NYC 1

STOP PRESS--Joe Gibson entered Herrick Hospital, Berkeley, 4 PM Sept 12, with an abscess on his posterior; surgery scheduled noon Sept 13; get well cards scoffed at but probably welcome anyway.

FANAC 78, from
 Walter Breen
 1205 Peralta Ave.
 Berkeley 6, Calif.

Ed Meskys t c
 723A 45th St.
 Brooklyn 20, NY

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